Curriculum Map Year 7 Music

	Topic	**Key Knowledge** *What will students know by the end of this topic?*	**Key Skills** *What skills will students have developed by the end of this topic?*	**Assessment Opportunities** *How will student progress be measured?* *What are the key assessment pieces?*
Half Term 1	Notation and the elements of music	The fundamental elements of music – rhythm (incorporating rhythm staff notation), note values 1-4 beat notes, time signatures, pulse, tempi, rests.	Performance skills, playing in an ensemble, playing percussion instruments, singing, listening skills, basic staff notation	My musical life homework. Rhythm dictation test. Notation exercises. Class and small ensemble performances.
Half Term 2	Notation and the elements of music	The fundamental elements of music – notes values including quavers and semiquavers, pitch staff notation, dynamics, major tonality, articulation.	Whole class and small ensemble performance skills, part singing and playing, playing glockenspiels/keyboards.	Pitch dictation test. Notation exercises. Class and small ensemble performances.
Half Term 3	Notation and the elements of music	The major scale, notes of the keyboard, melodic contour, structure, texture.	Whole class and small ensemble performance skills, part singing and playing, playing glockenspiels/keyboards.	Notation exercises. Major scale exercise. Class and small ensemble performances.
Half Term 4	Instruments of the orchestra	The orchestral layout, the role of instruments and the conductor, the sound of individual sections and instruments, how instruments make their sound, instrumental techniques, recognising the sounds of individual instruments, performance practice, dynamics, beat, tempo.	Whole class listening activities. Homework listening activities. Incorporating knowledge of instruments within an ensemble composition. Small group rehearsals and rap performance.	Listening exercises. Benchmark test.
Half Term 5	Instruments of the orchestra. Exam preparation	The orchestral layout, classical music, the role of instruments and the conductor, the sound of individual sections and instruments, how instruments make their sound, instrumental techniques, recognising the sounds of individual instruments, performance practice, dynamics, beat, tempo.	Playing tuned and untuned percussion instruments, ensemble skills, composition skills, performance skills.	Listening exercises. Rap rehearsal process and performance. End-of year exam.
Half Term 6	Classroom ensembles	Basic chord structures, melody and countermelody, melodic contour, texture, song structure, pop music.	Playing tuned and untuned percussion instruments, glockenspiels and keyboards, ensemble skills, composition skills, performance skills, singing skills.	Ensemble performances.